

Brian Riordan

Curriculum Vitae February 2023

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Education:

- 2016–2023 **University of Pittsburgh**, PhD in progress (ABD), Composition and Theory
Completion of degree by April 2023
- 2013-2015 M.A. Composition and Theory
M.A. Thesis: *Laniakea* for Pipa, Horn in F, Double Bass, Piano, and Laptop:
Some Considerations and Analysis
Composition Instructors: Eric Moe, Amy Williams, Mathew Rosenblum
Andrew Mellon Predoctoral Fellowship (2017-2018)
- 2012 **North Central College**, B.A. Music
Instructors: Jonathon Kirk, Dmitri Yanov-Yanovsky, David Grant

Teaching Experience:

- 2018-Present Part Time Instructor, University of Pittsburgh, Pittsburgh, PA.
Courses taught:
Programming Environments in Music: An Introduction to Max/MSP
Creative Musicianship
Music of The Beatles
Electronic Beats & Programming
- 2022 Part Time Instructor, Duquesne University, Pittsburgh PA
Courses Taught:
Musicianship II/Written
Musicianship II/Aural
Musicianship IV/Written
Musicianship IV/Aural
- 2018-Present Part Time Instructor, Community College of Allegheny County, Pittsburgh, PA.
Courses taught:
Electronic and Computer Music
Introduction to Music Technology
Audio Recording I
Audio Recording II
Intro to Music
- 2013-2017 Teaching Fellow, University of Pittsburgh, Pittsburgh, PA.
Courses taught:
Music Theory I, II, III, and IV (TA)

Electronic And Computer Music I and II (TA)
Basic Musicianship/Class Piano
2000-present Private Music Studio:
Percussion, Piano, Guitar, Composition, Music Theory, Electronic Music,
Production

Curriculum Development

2018-present University of Pittsburgh, Pittsburgh, PA.
Curriculum developed:
Programming Environments in Music: An Introduction to Max/MSP
Creative Musicianship
2018-present Community College of Allegheny County, Pittsburgh, PA.
Curriculum developed:
Electronic and Computer Music

Professional Activities:

2021-Present CCAC Music Technology Advisory Committee
2015-Present Technical Director. New Music On The Point. Lake Dunmore, VT.
2017-Present "How Things Are Made": Co-director, performer, technical director, commissioner
of new music ensemble.
2019-present Board member of Nat 28
2020 Sound Silence Thought: International Composition Competition Electronic and
Electroacoustic Vol. 1: Jury Member
2016-2018 "C:ompiler": Co-director of new music concert series
2017 Pitt Music Graduate Student Conference: Jury Member
2015 "Beyond Microtonal Festival" Pittsburgh, PA: Technical Assistant

Presentations/Invited Talks:

02-17-2023 *Gestural Music-Making and Wireless Data Manipulation in Electronic Music*. Love
Data Week 2023 at Pitt, University of Pittsburgh, Pittsburgh, PA.
06-02-2022 *Teaching Musical Creativity Without Musical Notation*. Pedagogy Into Practice
2022. Michigan State University in East Lansing, MI.
Co-presenters: Marcelle Pierson, Cullynn Murphy, Kevin O'Brien, Jason Belcher,
and Emerson Voss
04-22-2022 *Metanoic Echos*. Collaboration with Dr. Paul Miller at Duquesne University in
Pittsburgh, PA.
11-08-2019 *Can A Leaf Make Music? Techniques and Aesthetics of Plant-Generated CV in
Electronic Music*. Collaboration with Dr. Paul Miller at Society for Music Theory,
2019 in Columbus, OH.
05-24-2019 *Feedback Loops: Composition, Improvisation, Live Electronics, and the
Importance of Community in Modern Music Making*. North Central College in
Naperville, IL.
12-04-2018 *Demystifying Max for Live, an introductory workshop in Max/MSP in the Ableton
environment*. Duquesne University in Pittsburgh, PA

- 06-21-2018 *Introduction to Transducers in Music*, SICPP (Summer Institute for Contemporary Performance Practice) Boston, MA.
- 06-20-2018 *Recorded Ruins: Analysis and Comments*, SICPP, Boston, MA.
- 10-05-2017 *Connector IV: Demonstration of Temporal Discontinuity in Real-Time Processing*, STEIM, Amsterdam, NL.
- 11-18-2016 *Aspects of Sound Manipulation in Electro-Acoustic Music*, College of Dupage, Glen Ellyn, IL.
- 05-13-2012 *The 64 Button Grid: Expressive Strategies for Gestural Control in Real-Time Electronic Music*, North Central College, Naperville, IL.

Residencies and Fellowships:

- June 2018 SICPP (Summer Institute for Contemporary Performance Practice) Commission, Presenter.
- April 2018 SEAMUS (Declension)
- January 2018 SPLICE Festival(The Summer Institute for Performance, Listening, Interpretation, and Creation of Electroacoustic Music). Kalamazoo, MI.
- Fall 2017 Andrew Mellon Predoctoral Fellowship (2017-2018)
- Fall 2017 STEIM Artist/research residency. Amsterdam, NL.
- Spring 2017 Pitt Department of Physics and Astronomy Artist in Residence Program
- March 2017 NSEME (National Student Electronic Music Event) Louisiana State University. Composition Fellow/Performer.
- June 2016 SICPP, Boston, MA. Composition Fellow.
- July 2016 SPLICE. Kalamazoo, MI. Technology and Stage Assistant/Composition Participant.
- June 2015 Walden Creative Musicians Retreat. Dublin, NH. Composition Fellow

Commissions and Selected Performances:

- Fall 2024 *For soprano, alto flute, and string quartet*
Commissioned and to be premiered by Sydeboob and Bergamot Quartet
- Summer 2023 *Untitled Fixed Media Piece*
Commissioned by Ongoing Box
- Succubus* for voice and electronics
Commissioned and premiered by Anna Elder
- 03-01-2023 The Terrarium in Brooklyn, NY.
- 07-07-2022 Scholes street studio in Brooklyn, NY.
- 05-13-2022 Mise-En_Place in Brooklyn, NY.
- 11-19-2021 The Irma Freeman Center for the Arts in Pittsburgh, PA
- 09-18-2021 International Confederation of Electroacoustic Music - CIME-ICEM (Virtual)
- 07-02-2021 SPLICE at Western Michigan University in Kalamazoo, MI (Virtual)
- 06-25-2021 SICPP at New England Conservatory in Boston, MA (Virtual)
- 06-08-2021 NMOP in Leicester, VT (Virtual)
- 06-03-2021 Cleveland Uncommon Sound Project in Cleveland, OH (Virtual)
- 04-24-2021 SEAMUS (Virtual)

04-14-2021 Oh My Ears Festival (Virtual)

06-06-2020 Re:sound for CUSP, at the BOP STOP in Cleveland, OH (Virtual)

John Williams Told You to Silence Your Pone, Don't Listen to Him for two or more players

06-21-2022 Boston, MA

05-07-2022 Avenue JP, Jamaica Plain, MA

09-08-2018 Premiered at Gaudeamus Muziekweek, Utrecht, NL

06-06-2022 *Slip* for piano, cello, and electronics. For NMOP 2022, performed by Peiyao Yu, James Alexander, and Brian Riordan

Book Burner for cello and electronics
Commissioned and premiered by Stephen Marotto

03-31-2022 SEAMUS at Western Michigan University in Kalamazoo, MI

11-12-2022 Jordan Hall, New England Conservatory, Boston, MA (Virtual)

03-13-2020 SEAMUS, at University of Virginia, Charlottesville, VA (Virtual)

03-07-2020 Grand Recital Hall in Brown University, Providence, RI.

02-28-2020 Spectrum in Brooklyn, NY.

02-21-2020 SPLICE at Western Michigan University in Kalamazoo, MI

02-17-2020 Slate Arts and Performance, in Chicago, IL.

02-13-2020 Smith Memorial Hall, University of Illinois, Champaign-Urbana, IL.

04-04-2019 Chatham University, Pittsburgh, PA

08-04-2020 *000* for five performers and silent film. Commissioned and performed by Alia Musica and City of Asylum to be synced with "Ballet Mécanique" by Fred Léger.
Virtual Premier due to COVID-19

03-07-2020 *Dark Yoga* for bass clarinet, percussion, and electronics. Commissioned by BLACK YO)))GA. Pittsburgh, PA.

03-06-2020 *Elk Splat* for tenor and electronics. Commissioned and to be premiered by Jake Sentgeorge. Moxsonic, University of Central Missouri. Warrensburg, MO.

Recorded Ruins for bass clarinet, trombone, piano, violin, cello, and electronics.
Commissioned and performed by Stephen Drury and The Callithumpian Consort.

02-29-2020 Beyond: Microtonal Music Festival, Pittsburgh, PA performed by Nat 28

10-11-2018 New England Conservatory, Boston, MA.

06-22-2018 New England Conservatory, Boston, MA. performed by The Callithumpian Consort.

02-22-2020 *Climb, Sleep, Seen.* Commissioned and to be premiered by SPLICE Ensemble. Kalamazoo, MI.

02-20-2020 *Eko.* Commissioned and to be premiered by Eko Chamber Collective at The Andy Warhol Museum. Pittsburgh, PA.

08-23-2019 *Drowning Shadows* for video, dancer, trumpet, synthesizer, and signal processing

06-11-2019 *Never The Earth Forever* for tenor saxophone, percussion, and electronics. For NMOP 2019, performed by Erin Rodgers, Nick Fox, and Brian Riordan.

04-18-2019 *Reality Eventually Settles In* for violin and viola. Premiered by andPlay. Pittsburgh, PA.

The Moon Is Drifting Away From The Earth, Don't Think About It, for flute, clarinet, violin, viola, and cello.

03-25-2019 Performed by WVU New Music Ensemble, Morgantown, WV.

04-08-2017 for SCI Division III, West Virginia University Composers Conference

03-11-2017 Performed by Nat 28 at Kelly Strayhorn Theater in Pittsburgh, PA

04-02-2016 Performed by Ensemble Linea. Pittsburgh, PA.

11-11-2018 *New 6*. Commissioned and performed by Kamraton. St Paul of The Cross Monastery, Pittsburgh, PA.

06-13-2018 *Suburban Camouflage* for bassoon, percussion, bass, and electronics. For NMOP 2018.

While the Earth Is Still Turning, for piano and electronics. Commissioned by Sonya Belaya.

01-27-2018 SPLICE Festival 2018, Western Michigan University, Kalamazoo, MI.

07-11-2017 Hotel Oasi Neumann, Cortona Sessions, Cortona, IT.

06-27-2017 Splendor in Amsterdam, NL

03-10-2017 NSEME at Louisiana State University, Baton Rouge, LA

01-21-2017 Detroit, MI

10-15-2016 Frick Fine Arts Auditorium, University of Pittsburgh, Pittsburgh, PA

K. for bass clarinet, violin, viola, and piano.

01-20-2018 Performed by Nat 28 at Kelly Strayhorn Theater in Pittsburgh, PA

10-24-2017 Performed by Alia Musica at WVU Creative Arts Center, West Virginia University

10-19-2017 Bellefield Hall, University of Pittsburgh, Pittsburgh, PA

06-24-2016 Performed by SICPP Ensemble, at New England Conservatory, Boston, MA.

05-26-2016 Performed by Alia Musica at Stephen Foster Memorial, University of Pittsburgh

02-19-2016 Columbus State University, Columbus, GA

06-12-2015 Premiered by NMOP Ensemble at Town Hall Theater, Middlebury, VT

11-30-2017 *Fleeting of The Spirits*. Commissioned by Aaron Meyers-Brooks. Brillo Box, Pittsburgh, PA.

11-19-2017 *Improvisation*, Performed by Chuck Furlong and Brian Riordan. NYC, New York.

06-12-2017 *Turtles All The Way Up*. Performed by John Pickford Richards, Brian Riordan and NMOP ensemble. Leicester, VT.

04-04-2017 *The First Wave*, for ensemble and electronics. Commissioned by Pitt Department of Physics and Astronomy. Pittsburgh, PA.

03-17-2017 *They Were Playing Spy Music At The Airport*. Commissioned by Keith Kirchoff. Pittsburgh, PA.

03-10-2017 *куда*. Commissioned by Sonya Belaya. Baton Rouge, LA.

01-13-2017 *Windings*, for ensemble. Commissioned by Wolftrap. Pittsburgh, PA.
12-01-2016 *Void*, for ensemble and electronics. Commissioned by Kamraton. Pittsburgh, PA.
07-02-2016 *Aphantasia*, for flute and electronics. Performed by Anne Daley. Kalamazoo, MI.
06-18-2016 *Tetrachromacy*, for flute, tenor sax, violin, and cello. Performed by NMOP Ensemble with Kevin MacFarland. Salisbury, VT.

Better Living Through Electricity, for bass clarinet and electronics.

Commissioned by Chuck Furlong. Pittsburgh, PA.

03-11-2018 Oglie's, Providence, RI.
01-27-2017 Boston Conservatory, Boston, MA
04-10-2016 Frick Fine Arts Auditorium, University of Pittsburgh, Pittsburgh, PA

Atonia, for brass quartet.

11-17-2018 Performed by A Magnificent Soul at Reedsdale, Pittsburgh, PA
01-21-2016 Performed by OvreArts, at Heinz Chapel, Pittsburgh, PA.

06-17-2015 *Slow Danger*, for flute, tenor sax, and viola. Performed by Wet Ink Ensemble. Dublin, NH.

03-29-2015 *Laniakea* for pipa, horn in f, double bass, prepared piano, and laptop
Premiered by Lu-Han Li, Matt Aelmare, Jeff Weston, Johnhee Kang, and Brian Riordan

Honors and Awards:

2019 Alia Musica Call for Scores, Winner
2018 Untwelve, First place winner of 2018 Microtonal Composition Competition
2017 Nat 28's Call for Scores, Winner of the Second Annual Pittsburgh Composers' Competition
2017 Andrew Mellon Pre-Doctoral Fellowship
2016 Nat 28's Call for Scores, Winner of the First Annual Pittsburgh Composers'
2016 Dead Elf Music Award, Winner
2015, 2016 Dietrich A&S Summer Fellowship 2016
2015-present Dietrich A&S Teaching Fellowship
2014-2015 Dietrich A&S Grad Student Assistant
2014-2015 Paul J. Baum Scholarship (Pittsburgh Foundation)
2013-2014 Dietrich A&S Teaching Assistant
2011-2012 Clarence Juhnke Scholarship
2010-2012 NCC Jazz Studies Scholarship
2010-2011 NCC Band Scholarship
2009 NCC Transfer Academic Scholarship

Programming Languages:

Max/MSP, Python, C++, Python, Java, Supercollider, Gen~

Software Proficiency:

Operating systems: Windows, Macintosh, and Linux

DAWs (Digital Audio Work Stations): Pro Tools, Logic Pro, Presonus Studio One, Ableton Live, Reaper, FL Studio, Cubase, Audacity

Third Party Audio Plug-ins: Izotope, Celemony Melodyne, Max for Live, Waves, Steinberg, Apple, Avid

Selected Recording Experience:

2023	How Things are Made - Email Password Datamaster - Datamaster
2022	The Society for Electro-Acoustic Music in the United States - Music from SEAMUS, vol. 31 Sneeze Awfull - Excercise #1 Trovants - I Hope Your Town Has Good Bands
2021	Else Collective - Else Collective Skeletonized - Future Shock Doctor Matt - The Watershed Eric Weidenhof - Phloem IT IT - Two Squirrels Fighting Each Other at the End of the World
2020	Niesya - Keraguan Eric Weidenhof - Isms
2019	Betty Davis - A Little Bit Hot Tonight Emily Cook & Dana Ma - Cook/Ma Michele Cheng - Speed Dating Trovants - Something Is Going to Happen Trovants - Post-Industrial Mistress Benefits - Introduction to Digital Recording Chris Caton/Katie Palumbo - Patience, Love, Grace How Things Are Made - Challenging Mud Brian Riordan - Recorded Ruins
2018	Trovants - Trovants STEIM - I, II, III Brian Riordan - Connector @ STEIM
2017 - 2018	Arborance - Axioms Anchor, Paragon's Pendulum, and Canon's Crossbow
2017	Host Skull - How Host Skull Is Made Brian Riordan - Void, Absolute Zero, Void 2
2016	A.M. Faces - Final Show Three Shades of Black - I, II, III Brian Riordan - (6 recordings)
2015-2019	How Things Are Made - (Over 60 different recordings)
2015	A.M Faces - FLR 3 World Champion - World Champion
2013-2015	Rotary Drowns Rhino - (8 recordings)